WHAT IS UP WITH NCIDQ (National Council for Interior Design Qualifications)  Summary taken from NCIDQ’s November newsflash

Many people believe that the NCIDQ Examination is difficult to pass. As you may already know, it takes preparation and focus, but it is not an impossible task. We often hear how low pass rates are. However, as you can see, the pass rates on the recent April 2008 exam were much higher than many believe:

April 2008 Pass Rates:

Section I (Principles and Practices of Interior Design): 75%
Section II (Contract Documents and Administration): 69%
Section III (Schematics and Design Development): 80%

The Examination is not a difficult barrier to entry into the profession for those who are practicing in the profession. The exam is practice-based, and all questions are relevant to the health, safety and welfare of the public as it relates to the practice of interior design. All test questions are written by interior design practitioners who write from what they know - the day-to-day practice of interior design. This is also why NCIDQ requires work experience upon completion of interior design education.

The test's content is derived from a thorough study of the profession to determine what actual knowledge, skills and abilities interior designers need in order to do their jobs in a manner that protects the public. The current test is based on a study completed in 2003. NCIDQ is finalizing a new study, known as the Practice Analysis. The results of the 2008 study will likely affect the test content in the future, but it is too early to say how the test may change.

Practice Analysis studies are conducted in a scientific manner to determine the exact content of the test. NCIDQ follows the standards that are in place for credentialing exams throughout the United States and Canada in the conduct of this study and in the development of each of our tests. NCIDQ takes their charge - to protect the public - very seriously. NCIDQ will always follow the best practices in the testing and credentialing professions to make sure that the people who hold the NCIDQ Certificate have gone through a fair, valid and reliable process.

Recently NCIDQ requires individuals who apply for the exam to have come from an accredited program. This transition was published in Interiors and Sources in 2004. In 2010 NCIDQ plans to institute the “Qualified Interior Designer” certification.

PURE RED/PURE ZEN It’s back, the Pittsburgh Pure Party! This annual fundraiser jointly sponsored by ASID and IIDA to benefit the Interior Design Legislative Coalition of Pennsylvania has become THE design industry event of the year!

As in previous years a color theme will prevail and this time the color red comes from the location, the hot new club Zen in Station Square. Many new surprises await this years attendees so you are not going to want to miss this! Mark your calendar now!

January 29th, 2009
Zen, in Station Square

Sponsorships and tickets will remain at last years prices and student tickets will be reduced, so there is no excuse for not being a part of this awesome party!

Stay tuned for more information…

INTERIOR DESIGN LEGISLATIVE COALITION OF PENNSYLVANIA
P.O. Box 44144 Pittsburgh, PA 15205
www.idlcpa.org

We NEED your support.
Please become a member TODAY and consider contributing to the Interior Designer’s PAC!
NEWSFLASH continued

CH BRIGGS PAC PARTY Special thanks to Tom Gillingham, Stephanie Adams and all the folks at CH Briggs for hosting a PAC party happy hour after NeoCon East this year. Wine and delicious treats served at Tom’s lovely home helped to entice show attendees to give $100 to the Interior Designers PAC fund. Thank you to the sponsors and to all who attended!

CRUISE RAFFLE FUNDRAISER IDLCPA is conducting a raffle for a 2 person, 3 night Carnival Cruise! CH Briggs has generously donated the cruise to help raise funds for the coalition. The Raffle donation is $10 per ticket or 2 for $15 and all board members have tickets to sell. Please look for IDLCPA board members at all events and get your chance to win! For additional tickets please contact Suzanne Kile at skile@aii.edu. Drawing will be held in April, 2009.

ASID LEGISLATIVE SYMPOSIUM 2008 written by Mary Ann Mozelewski Sometimes while pushing for interior design regulation we feel very much alone. We face the opposition and the apathy in our profession daily with very little help. At least so we thought…Attending the ASID Legislative Symposium in Little Rock AR this month brought strength to our cause. Over 100 leaders accompanied us from ASID, IIDA and numerous state coalitions across the country. It was inspiring and informative to attend the 2 days of seminars learning everything from Bill Drafting to Building Partnerships. The 26 states represented are all in various stages of their regulatory processes. Compared to some coalitions we are far down the path and to others we are infants in the process.

The common thread seemed to be that we as interior designers have become our “own worst enemies”. We are all facing groups of designers who don’t understand the issue and are repeating misinformation to others. Our “story” is a complicated one to tell. People tend to believe the worst and it’s easier to say that these proposed laws “will put you out of business”. In fact, no existing interior design regulation has put anyone out of business. Fear is a great motivator, but we will continue to tell ALL the truth ALL the time. The real issues are the protection of interior designers’ right to practice and the Health, Safety and Welfare of the public.

Legislation has nothing to do with the part of our job in which we create aesthetics. It is about the part that protects the health, safety and welfare of the occupants of our spaces. If you are a designer that does not affect this aspect, than you will not be affected by the proposed legislation. The opposition would have us believe that an interior designer’s day-to-day work does not deal with anything but aesthetics. What about space planning and determining the correct means of egress? What about the technical research in selecting the correct flooring, wall and ceiling products and their installation? What about ergonomics and correctly specifying lighting products? Does our work not affect the welfare of patients in hospitals, nursing home residents and office building users? Even our residential designs affect the welfare of those hoping to age in place. We could go on and on…..

We, along with MANY others across the country, will continue to tell our story and overcome those misrepresenting our purpose. Please learn the facts and talk to those around you, including your legislator about what professional interior designers do and our importance to the public. Please take time to visit www.legis.state.pa.us and find your representatives in both the House and the Senate. If any of your legislators sit on the Professional Licensure Committee, PLEASE contact Mary Ann Mozelewski at mmozelewski@idlcpa.org.

CALL FOR ARTICLES

To help combat the barrage of negative press that has been passed around by the opposition, IDLCPA is asking for help finding printed articles or letters that are in support of Interior Design Licensing. Please send all references to Noelle Weaver at christmas.weaver@gmail.com.